

# IN THE WORLD OF MUSIC AND MUSICIANS

## Calendar for the Current Week

**SUNDAY**—Carnegie Hall, 3 p. m., violin recital by Raoul Vidas; Aeolian Hall, 3 p. m., concert by the Symphony Society; Punch and Judy Theatre, 3 p. m., song recital.

**MONDAY**—Metropolitan Opera House, 8 p. m., opening of the season. French opera, "Samson et Dalila"; Aeolian Hall, 3 p. m., pianoforte recital by Alfred Cortot; Park Theatre, 8 p. m., opera in English.

**TUESDAY**—Aeolian Hall, 3 p. m., pianoforte recital by Leo Ornstein; 8:15 p. m., concert of chamber music by the New York Chamber Music Society; Princess Theatre, 3 p. m., song recital by Julia Henry; Metropolitan Opera House, 8:15 p. m., concert by John McCormack, Maggie Teyte and Jacques Thibaud for United War Work; Park Theatre, 8 p. m., opera in English; Opera House, Brooklyn, Italian opera, "Madama Butterfly."

**WEDNESDAY**—Metropolitan Opera House, 8 p. m., Italian opera, "Aida"; Carnegie Hall, 8:15 p. m., concert by the Philharmonic Society for soldiers and sailors of the United States and Allies; Aeolian Hall, 3 p. m., violin recital by Richard Czerwonky; Park Theatre, 8 p. m., opera in English.

**THURSDAY**—Metropolitan Opera House, 8 p. m., opera in Italian, "La Fille du Régiment"; Carnegie Hall, 3 p. m., concert of the Symphony Society; 8:15 p. m., concert of the Philharmonic Society; Aeolian Hall, 8:15 p. m., pianoforte recital by Edwin Hughes; Park Theatre, 8 p. m., opera in English.

**FRIDAY**—Metropolitan Opera House, 8 p. m., Italian opera, "La Forza del Destino"; Carnegie Hall, 2:30 p. m., concert of the Philharmonic Society; Aeolian Hall, 8:15 p. m., song recital by Lotta Madden; Park Theatre, 8 p. m., opera in English.

**SATURDAY**—Metropolitan Opera House, 2 p. m., French opera, "Thais"; 8 p. m., Italian opera at popular prices, "Cavalleria Rusticana" and "Pagliacci"; Carnegie Hall, 2:30 p. m., symphony concert for Young People; 8:15 p. m., song recital by Fernando Carpi; Aeolian Hall, 3 p. m., pianoforte recital by Leo Ornstein; 8:15 p. m., song recital by Mme. Niessen-Stone.

## Metropolitan Season Opens

The Metropolitan Opera Company opens its season to-morrow night under truly auspicious skies. The pall of war which at one time threatened to put an end to all operative activities is at last lifting and America's premier temple of song will throw open its portals to admit a public whose spirit will readily lend itself to the enchantments of the performances. Opera never thrives except in times of happiness, and the coming season ought to prove a boon indeed to the guilders of our operative destinies. The season of 1918-19 opens with a French opera, Saint-Saëns's "Samson et Dalila," which is as it ought to be. France has borne the brunt of the war, and France has become once more the heroine of the world. And "Samson" is in itself a noble work, and possesses the spectacu-

lar element necessary to a first night, when sight rather than hearing is the *sine qua non*.

The event of the week, however, will be the revival of Verdi's little known opera, "Forza del Destino." This work has been often presented in New York by small Italian companies in the theatres of the East Side, but, as far as is known, only once by a company of the first rank. This was in 1880, at the Academy of Music, when, under the direction of Colonel Mapleson, it was sung by Miss Swift, Annie Louise Cary, Italo Campanini and Signor del Puente. It was given two performances and was never revived. Only in Italy has the work kept any real popularity, though much of its music is known and admired. The story is probably the gloomiest ever injected even into the gloomy world of operatic librettos. The book is by Piave, who took it from a drama by the Duc de Rivais.

The action occurs when the Spanish army was in Italy warring against the Germans. Two of the principal characters are Don Alvaro, an Indian prince

in exile, but whose origin is unknown to the nobility of Seville, where the opera opens, and Donna Leonora, with whom he is in love. Her father, the Marquis of Calatrava, has higher intentions for his daughter, and Donna Leonora plans an escape with him. The Marquis surprises them at the critical moment, and Don Alvaro, who, to quiet any suspicion concerning the honor of Leonora, throws his pistol to the floor in submission to the father's will. Unfortunately, the pistol goes off and mortally wounds the marquis. Leonora, horror-stricken, embraces her dying father, who invokes a curse upon her.

The second act begins in a village inn of Hernacuelos. Don Carlo, the brother of Leonora, is travelling in disguise as a student, seeking vengeance upon the murderer of his father. Donna Leonora, in male attire, comes upon the scene. During supper Leonora discovers the identity of her brother, and, escaping, seeks refuge in a monastery, where she confesses all to the abbot, who allows her to spend

the remainder of her days in a cave. That she may be protected from intrusion the abbot calls his friars about him and warns them not to approach the cave under penalty of being cursed.

The third act reveals Don Alvaro as a soldier in Italy, enlisted under an assumed name. It is night. He hears cries for help, and saves the life of a fellow soldier, who turns out to be none other than Don Carlo, also under a false name. The incident causes a sworn friendship, and they go to battle side by side. Don Alvaro is, supposedly, mortally wounded, whereupon he confides a valise to his comrade, making him swear to destroy a certain bundle of letters, unopened, in the event of his death. Don Carlo broods over the valise; suspicions have arisen, but he is bound by honor not to read the letters. Suddenly he discovers, among the other contents of the bag, a picture of his sister. At the moment the surgeon enters and predicts the recovery of Don Alvaro, and Don Carlo rejoices in the hope that he may still avenge his father's blood. The scene

changes to an encampment where Spanish and Italian soldiers are gathered. Don Alvaro enters with Don Carlo, who tells him his true name and reproaches him with the murder of his father. Don Alvaro argues moderation, friendship and the heavy force of fate, but he is compelled to fight. After the duel Don Alvaro swears that he will end his life in a cloister, for he thinks that he has killed his former comrade.

The last act presents a suburb of Hernacuelos, and Don Alvaro in his garb of a monk. Don Carlo arrives, fully recovered, hunts out his opponent whom he has been seeking for four years, challenges him and offers him two swords. Don Alvaro demurs; he has taken vows, the grievance is largely imaginary, it is better to submit to fate. But Don Carlo taunts and insults him until, boiling with rage, the monk accepts the challenge and seizes a sword. Both go forth, amid thunder and lightning, to fight. They select the cursed spot before Leonora's cave. Don Carlo falls,

and, dying, desires to confess. Don Alvaro, being cursed, is unable to do so. Leonora rushes out in alarm, rings a bell for help, sees her wounded brother and throws her arms around him. He recognizes her and tells her at the loss of his love, thrown from the rocks as the monks blame the Miserere, arrive.

Truly a pleasant picture and a story of life as it exists in opera. Two new singers are appearing in the Italian-American soprano, a young Leonora, and Miss Alice Gentile, who is not unknown to New York audiences. On Wednesday night "Aida" will be the opera, with a new Rhadames, nor Crimi and a new Amnemon. Signor Montemante. Thursday evening will be devoted to Donizetti's "The Daughter of the Regiment." Saturday afternoon to "Thais," and Saturday evening to "Cavalleria Rusticana" and "Pagliacci." (Over) Opera has again begun!

## AMUSEMENTS

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AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE AND J. J. SHUBERT.



**SMOKING RESUMED at the WINTER GARDEN**  
First Voyage Began Winter Garden, February 14.  
Second Voyage Began at Century Theatre, September 2.  
Third Voyage Began at Theatre, October 2.  
**FOURTH VOYAGE BEGINS TO-NIGHT**  
AT THE MATINEES, THURS. AND SAT.  
**WINTER GARDEN**  
ENCOUNTERING ONLY STORMS OF APPROVAL  
MRS. WYNNE, CAMERON SISTERS, WILLIAM AND GORDON DOOLEY, FRANK FAY, LO SYLVA, JACK MURRAY, VI QUINN, TED LEWIS AND EARL FULLER'S JAZZ BAND, WHITE AND CLAYTON, JOE COOK, MARION WEEKS, GEORGE ROSENBERG, RUTH BROTHERS, HARRY ELLIS, OSCAR LORRAINE, 4 WISE, ZALAZA.

**PLAYHOUSE**  
OPENING TOMORROW EVENING  
WILLIAM A. BRADY  
Presents  
**JAMES WHITCOMB RILEY'S HOME AGAIN**  
A COMEDY IN FOUR ACTS  
By ROBERT McLAUGHLIN  
Written From the Folk-Poems and Stories of the Homeric Post and Introducing:  
**MACLYN ARBUCKLE**  
as "DOC" TOWNSEND  
**FORREST ROBINSON**  
as "DOC" SIFERS  
**MADLINE DELMAR**  
as "ORPHANT ANNIE"  
**SCOTT COOPER**  
as "SQUIRE HAWKINS"  
**HARRY REDDING**  
as "PHILIPER FLASH"  
**ERVILLE ALDERSON**  
as "JEFF THOMPSON"  
**TIM MURPHY**  
as "THE RAGGEDY MAN"  
**CHARLES DOW CLARK**  
as "JAP MILLER"  
**ANTOINETTE WALKER**  
as "PATIENCE THOMPSON"  
**HENRY DUFFY**  
as "JIM JOHNSON"  
**JAMES BILLINGS**  
as "ECK SKINNER"  
**MARIE TAYLOR**  
as "OLD AUNT MARY"  
(By Arrangement with the Bobbe-Merrill Co.)

**WINTHROP AMES presents**  
**The Betrothal**  
a sequel to  
**The Blue Bird**  
by  
Maurice Maeterlinck  
**Shubert Theatre**  
Opening Thurs. Nov. 14  
SEATS NOW

**CASINO**  
Presents  
**SOME TIME**  
Book and Lyrics by Rida Johnson Young, Music by Rudolph Frim.  
**ED. WYNN.**  
READ THE EXCERPTS  
of the papers after the opening. The play is a story of a young man who is a "big" man in the "big" world.  
"MUSIC CAUSES ONE TO PLAY AWAY INTO A TRUE WORLD OF GRACEFUL AND SENSITIVE BEINGS AS CATCHY AS THE GUN MARKED BY FUN FROM START TO FINISH."  
"MUSIC IS BOYANT AND GAY HAS ALL THE ELEMENTS OF SUCCESS."  
"SPRITELY MUSICAL PLAY."  
"NOVELTY IN MUSICAL SHOW."  
"HAPPY COMBINATION OF COMEDY, MELODY AND ROMANCE."  
—Eve Sun.

---ALL FOR ONE, AND ONE FOR ALL---  
THE  
**ALLIED THEATRICAL MOTION PICTURE AND MUSIC TEAM**  
WILLIAM FOX Chairman  
GEORGE M. COHAN Associate Chairman  
ANNOUNCES FOR THE  
**UNITED WAR WORK CAMPAIGN**  
Y.M.C.A.—Y.W.C.A.—Nat'l Catholic War Council—Jewish Welfare Board—War Camp Community Service—American Library Association—Salvation Army  
**A SERIES OF STIRRING BENEFITS**  
Tickets for these events will be sold at box office prices at all ticket agencies and hotel stands. No war tax.

**HIPPODROME**  
Management Charles Dillingham.  
**TO-NIGHT**  
At 8.  
Popular Prices, 50c, \$1, \$1.50, \$2, \$2.50.  
SEATS NOW ON SALE.

**A MONSTER ALL-STAR BENEFIT**  
RAYMOND HITCHCOCK, Master of Ceremonies.  
HERE ARE THE VOLUNTEERS:  
Julia Arthur  
Lillian Russell  
Phyllis Neilson Terry  
Al Jolson  
Street, Irving Berlin  
Irene Franklin  
Evelyn Green  
Blanche Ring  
Francis Loretta  
Dorothy Dandridge  
Kelly's Jazz Band  
Trick Frigauza  
Belle Baker  
Juliet  
Van and Schenck  
Sophie Tucker  
Craig Campbell  
MRS. ALBEE AND HIS ASSOCIATES WILL DONATE THE ENTIRE PROCEEDS TO THE UNITED WAR WORK CAMPAIGN FUND.

**TWO GREAT WAR RELIC EXPOSITIONS**  
1st Field Artillery Armory 23d REGIMENT ARMORY  
8th St. & Broadway, Manhattan Bedford & Atlantic Aves., Brooklyn.  
8 DAYS CONTINUOUS DAILY, NOV. 11th to 19th 8 DAYS  
ADMISSION 50c at either Armory. Tickets and Detailed Exhibits showing how our boys are looked after by the above organizations—daily program features, band concerts, Allied Army Costumes—Drill—Community Singers, Speakers—Pageants and Dances.  
These Exhibitions thrill you with their patriotic views.

**Metropolitan Opera House**  
Tuesday Night  
Nov. 12, at 8:15.  
SEATS NOW SELLING

**POLO GROUNDS**  
Saturday Aft.  
Nov. 16, at 2 P. M.

**HOTEL ASTOR**  
Saturday Night  
Nov. 16th  
Starting at 10 P. M.

**MADISON SQ. GARDEN**  
Saturday Night  
Nov. 16th.  
PRICES: \$1.00, \$2.00, \$3.00, \$5.00, \$7.00 and \$10.00.  
Seats on Sale Wed. Nov. 13th, at 10 A. M. at MADISON SQUARE GARDEN and ALL TICKET AGENCIES.

**METROPOLITAN OPERA HOUSE**  
Sunday Night  
Nov. 17th.  
PRICES: \$2.50, \$2.00, \$1.50, \$1.00, 50c.  
**AUCTION SALE**  
Choice seats Cohan & Hart Theatre, Tuesday, November 12th, 5 P. M.

**GALA CONCERT**  
ORGANIZED BY "THE SINGING PROPHET OF VICTORY."  
**John McCormack**  
Associated with Mr. McCormack will be  
**Maggie Teyte**  
The Eminent Soprano  
**Jacques Thibaud**  
FRANCE'S GREATEST VIOLINIST.  
Courtesy of Chas. & Wagner-London, Charles D. F. McWherry and The Music League. SEATS ON SALE OPERA HOUSE BOX OFFICE.  
PRICES: \$1.00, \$1.50, \$2.00, \$2.50, \$3.00.

**A GENUINE 'VARSITY FOOTBALL GAME**  
The Announcement of the Opposing Eleven together with other special feature will create a surprise and some thrills. Watch this space daily for the big news.

**THE VICTORY BALL**  
A gorgeous event that will overshadow any charity ball ever given. ARMY-NAVY-OPERATIC-TRICAL-SPORTION PICTURE AND CIVILIAN ORGANIZATIONS ARE COLLABORATING TO MAKE THIS THE CROWNING EVENT OF THE DRIVE. TICKETS \$10 a Person.

Chas. Harvey, Wm. Gibson, Jos. Humphreys and Associates will present a military concert and a

**BOXING CARNIVAL**  
is which the stars of the pugilistic world will give the best they have. You remember the show they gave for the Red Cross? This record will be outside. The sporting committee in charge will donate the entire proceeds to the United War Work Campaign Fund.

**BENNY LEONARD** vs **JOHN DUNDEE**  
**JACK HUTTON** vs **JOE WELING**  
**JOE JEANETTE** vs **JIM COFFEY**  
**KID NORFOLK** vs **CLAY TURNER**  
**FRANKIE CALLAHAN** vs **WILLIE JACKSON**  
**BANNY ADAIR** vs **EDDIE WALLACE**  
**BENNY VOLGAR** vs **FRANKIE BURNS**  
**LEO JOHNSON** vs **E. O. JOGGERS**

**The National Association of Friars Announces AN ALL STAR FRIARS FROLIC**  
Under the Personal Direction of  
**FRIAR ABBOT GEO. M. COHAN**  
Raymond Hitchcock  
Al Jolson  
DeWolf Hopper  
Sam Bernard  
Louis Mann  
William Collier  
Frank Tinner  
Irving Berlin  
Ed Wynn  
Milt  
Joe Lertora  
The Friars will donate the entire proceeds to the United War Work Campaign Fund.

**HARRIS** Theatre W 42nd St. Eves 8:30, 10:30, 12:30  
**THE GREATEST DRAMATIC TRIUMPH IN YEARS!**  
**BERTHA KALICH**  
"Gives a characterization that will live in the memory for many a long day."  
**THE RIDDLE WOMAN**  
"IT HAS A TREMENDOUS APPEAL TO WOMEN"  
The Best Cast in Town includes  
**A.E. ANSON** **CRYSTAL HERNE** **LEE BAKER** **ALBERT BRUNING**

**Franco-Americans**  
NOW IS THE TIME—HERE IS THE PLACE—TO LAUGH.  
**2D MONTH**  
JOHN D. WILLIAMS Presents  
**H. B. Warner**  
Sleeping Partners  
**Irene Bordoni**  
"A COMEDY GEN."—Herald.  
"A COMPLETE SUCCESS."—World.  
"DON'T MISS IT."—Times.  
"AN UNCOMMON SUCCESS."—Sun.  
**BIJOU** Theatre, 4th St. West of Broadway, Thurs. 8:15, 10:15, 12:15.  
Matinee Wednesday & Saturday, 2:15.

**44th St.** Theatre, Just W. of B'way. Phone Bryant 725.  
Eves 8:15, 10:15, 12:15.  
Wed. & Sat. 8:15, 10:15, 12:15.  
**SECOND WEEK**  
**ROBERT B. MANTELL**  
Starring by  
**GENEVA HAMPER** and **FRITZ LEIDER**  
**RICHELIEU**  
"There is no other actor in this country, and probably none in England, who could give so masterly a performance in the part as Mr. Mantell."  
"The drama carried with it many new and charming features of scene and costume."  
"Fine, poetic interpretation of the crafty Richelieu."  
"Sent real thrills over the footlights through the audience."  
"The play had a magnificent presentation."  
"With its strong appeal for French patriotism, it now touches a responsive chord in an American audience."  
"Fervid."  
"The only native actor of any reputation who remains faithful to his poetic and classic loves."  
—Globe.  
All performances: 20c, 50c, \$1, \$1.50, Boxes \$2.  
WEEK OF NOV. 18—  
**King Lear—Richelieu**  
**Merchant of Venice—Macbeth**

**LOEW'S 7TH AVE.** 7th Ave. at 125th St.  
Eves 8:15, 10:15, 12:15.  
Thurs. 8:15, 10:15, 12:15.  
Week  
**WEDNESDAY** Tomorrow Night, 8:20  
The Smartest of All Musical Comedies  
**"OH BOY!"**  
With ANNA WHEATON & MARIE CARROLL and Principal Garden of Girls.  
Eve. 8:15, 10:15, 12:15.  
Week of Nov. 18  
GUY BATES POST in "The Masquerader"

**WHAT A GREAT DETECTIVE SAYS OF A GREAT PLAY:**  
"I consider that everything in the play 'The Unknown Purple' is pushing this age of progress, and I enjoyed it from start to finish. It is one of the most interesting plays now before the public."  
(Signed) **WM. A. PINKERTON**  
ROLAND WEST'S THRILLER OF THRILLERS  
**The Unknown Purple**  
With **RICHARD BENNETT**  
LYRIC THEATRE, 42nd St. W. of B'way. Phone Bryant 2210.  
Eves 8:15, 10:15, 12:15.  
Wed. & Sat. 8:15, 10:15, 12:15.

**John Barrymore**  
In Tolstol's  
Greatest Play  
**Redemption**  
now at the  
**Plymouth**  
**HAMLET** **PLYMOUTH THEATRE**  
with **WALTER HAMPTON**  
SPECIAL MATS. NOV. 15th & 16th, at 8.

**Be Calm Camilla**  
The Prettiest Comedy in New York  
at the  
**BOOTH**  
West 45th St. Mats. Wed. & Sat. 8:15, 10:15, 12:15.  
Thurs. 8:15, 10:15, 12:15.  
**SPECIAL—THURS. & FRI. AFTERNOONS AT 3**  
**ISADORA DUNCAN DANCERS**  
and **GEORGE COPELAND** Pianist  
PRICES 25c to 50c.

**LAST 2 WEEKS AT THIS THEATRE**  
JOHN D. WILLIAMS Presents  
**OSCAR WILDE'S AN IDEAL HUSBAND**  
With an All-Star Cast, including  
**NORMAN TREVOR** **WILTON LACKAYE** **JULIA ARTHUR**  
**CYRIL HARCOURT** **BEATRICE BECKLEY** **ALICE BUTLER**  
**COMEDY**  
Theat. 41 St. W. of B'way. Ph. Br. 5194. Ev. 8:30. Mats. Thurs. & Sat. 2:15.

**SHUBERT-RIVIERA**  
THEATRE  
97th St. and Broadway  
Direction of LEE & J. J. SHUBERT.  
Mats. Thurs. & Sat. 2:15.  
Week  
**WEDNESDAY** Tomorrow Night, 8:20  
Highest Price Orchestra Seats \$1 Eves.  
Beginning TO-MORROW EVENING  
**RICHARD WALTON TULLY** Presents  
**GUY BATES POST**  
in HIS  
**THE MASQUERADER**  
By JOHN HUNTER BOOTH.  
Founded on Katherine Cecil Thurston's Novel.  
Direct from His Australian Success.  
WEEK OF NOV. 18  
**Leave It to Jane**  
TO-DAY & SUNDAY 1:30 to 1:30  
TO-NIGHT (CONCERT) Continuously  
Smoking in Balconies and Boxes.

**2nd HAPPY MONTH OF Astitch in Time**  
The Delightful Comedy Drama with  
**Gene Fenwick**  
**FULTON**  
406 St. W. of B'way  
Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 8:30, 10:30, 12:30.  
Extra Mat. Thanksgiving Day

**LONGACRE** West 48th St. Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 2:30  
Extra Matinee Thanksgiving Day  
**William Collier**  
IN  
**"NOTHING BUT LIES"**  
A New Farce by Aaron Hoffman  
"Audience in constant laughter and never had a moment to be ashamed of itself."  
—SUN.

**ALL OVER BUT THE SHOUTING**  
The Boys are coming back.  
Business has resumed its normal schedule.  
**The Flu is Over**  
Everyone wants to forget the past few weeks. They want joy, recreation and amusement. Naturally they turn to the theatres.  
But they insist on good plays. They demand novelty, charm and originality, and above all laughs.  
One play that has all these and more, is  
**TEA FOR 3**  
Roi Cooper Megrue's new comedy at  
**Maxine Elliott's Theatre**  
Eves. 8:30—Mats. Wed. & Sat.

**MOROSCO THEATRE**  
45th Street, West of Broadway.  
**MONDAY, Nov. 18**  
**CHARLES EMERSON COOK** presents  
**FLORENCE NASH**  
in  
**"REMNANT"**  
A Comedy  
by Dario Nicodemus & Michael Morton  
and a distinguished cast including  
George Gagne, Corinne Barker, Ben H. Graham, Edna Girardot, Dorothy Cheston, Edw. Longman.  
SEATS ON SALE THURSDAY

**ASTOR** Theatre, 40th St. W. of B'way. Phone Bryant 2210.  
Eves 8:15, 10:15, 12:15.  
Wed. & Sat. 8:15, 10:15, 12:15.  
**Greatest Musical Hit in Years!**  
THE MESSRS. LEE AND J. J. SHUBERT PRESENT A NEW MUSICAL PLAY  
**LITTLE SIMPLICITY**  
Book by Rida Johnson Young  
Music by Augustus Barratt.  
Carolyn Thomson  
Carl Gantvoort  
Stewart Baird  
Marjorie Gatten  
Cameron Slaton  
A Chorus of  
**The Handsome Girls in Town**  
Staged by Edward F. Temple  
"DELIGHTFUL MUSICAL PLAY. FULL OF HEART, INTEREST, AND YOUTH AND BEAUTY."  
—Wentley Hammer, American.

**39TH ST.** Theatre, 39th St. W. of B'way. Phone Bryant 2210.  
Eves 8:15, 10:15, 12:15.  
Wed. & Sat. 8:15, 10:15, 12:15.  
**The Sensation of Today!**  
**THE LONGDASH**  
With a Distinguished Cast  
**Robert Edson** **Henry E. Dixey**  
Violet Kemple Cooper  
Bryan Beasley  
Bryan Beasley  
Bryan Beasley  
"STIRRING MELODRAMA. ONE LONG SUCCESSION OF THRILLS."  
—Asian Daily, American.

**THE FOREVER AFTER**  
By Owen Davis  
10th BIG WEEK  
Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 2:30.  
CENTRAL THEATRE  
10th St. W. of B'way. Phone Bryant 2210.  
Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 2:30.  
**TO-NIGHT**  
MOLLIE KING  
WHITTING AND BURT

**ALICE BRADY**  
SEASONS BEST CARD  
10th BIG WEEK  
Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 2:30.  
CENTRAL THEATRE  
10th St. W. of B'way. Phone Bryant 2210.  
Eves 8:30, 10:30, 12:30.  
Wed. & Sat. 2:30.  
**TO-NIGHT**  
MOLLIE KING  
WHITTING AND BURT